

# FOR LÉNA L'AINÉE

POUR MODO BRASS BAND

♩ = 108

(Intro)

Musical score for Modò Brass Band, featuring Trombone (TROMBONE), Tenor Sax (TENOR SAX.), and Tuba (TUBA) parts. The score includes an introduction and four main sections (A, B, C, D) with various musical notations, including notes, rests, and dynamic markings. Chord progressions are indicated below the staves.

**Section A (Measures 9-21):** Chords include AbΔ, F+, Bb-7, A7/E, AbΔ, F-7, Bb-9, Eb13.

**Section B (Measures 22-31):** Chords include AbΔ, E-9, GbΔ, A-7, BbΔ, F#-9, AbΔ, B-7.

**Section C (Measures 32-39):** Chords include Ab-7, Gb-7, C-11, Eb7(b9), Gb-7, Eb, Eb7.

**Section D (Measures 40-47):** Chords include F-7, Gb-9, F-7, Bb7(b9), EbΔ, Eb+.

**Section E (Measures 48-52):** Chords include AbΔ, E-9, GbΔ, A-7. Includes a Coda section starting at measure 52.

14/06/07

Handwritten musical score for three voices (T8, ST, TU) and piano accompaniment. The score is in B-flat major and consists of two systems of staves. The first system (measures 56-59) and the second system (measures 60-64) show vocal lines and piano accompaniment with various chords and articulation marks.

**System 1 (Measures 56-59):**

- T8:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: Ab-7, Gb-7, C-11, Eb7(#9).
- ST:** Harmonic accompaniment. Chords: Bb-7, Ab-7, D-11, F7(#9).
- TU:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Chord: Eb7(#9).

**System 2 (Measures 60-64):**

- T8:** Melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: Ab-7, Gb-7, C-11, Eb7(#9), AbΔ.
- ST:** Harmonic accompaniment. Chords: Bb-7, Ab-7, D-11, F7(#9), AbΔ.
- TU:** Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2. Chords: Ab-7, Gb-7, C-11, Eb7(#9), AbΔ.

Articulation marks (circles with a dot) are present above the first measure of each system for all parts.